### Glen Echo Opens Gates On Saturday

Next Saturday, May 14, Glen Echo will open its gates to the public and the Capital's summer amusement seaon will be inaugurated. The open only amusement park, is always an event with a large majority of Washington's population for during the summer practically everyone finds his way to the picturesque park high over the Potomac.

All of entertainment one expects to find at one of the larger parks will be on the daily program there this summer. With but one exception the various features of last season with in evidence again and they will be augmented by the improvements that have been made during the

winter months.

The old gravity railway is miss-

The derby racer with its two trains racing from start to finish, the whip, the midway of fun, the water ride and all of the other attractions plance to its predecessor.

# in the park will anything objection-able be tolerated.

"In the Shadow of the Dome"

iorsement of many prominent people.

### The Washington Little Theater 1742 Church Street

"THE LITTLE PRINCESS"

By Frances Hodgson Burnett Charming Play For Persons of All Ages Beginning Monday Evening at 8:30 and Running Every Evening This Week. Saturday Mat. at 2:30. Next Week

"The Chinese Lantern"



ing but in its stead there has been erected the coaster dip a ride as the coaster dip, a ride as full of thrills as the most exacting desire but with nothing to scare off the more timid.

The coaster dip retains the pleastree tops but the thrills of the seven edy dips and sharp curves in the 3,000 feet of track as the trains of three cars each speed over them promise to make this ride the most popular of them all.

will be running on the opening day. Another of the new features is the carrousel, just installed, which, with especially constructed building that houses it, is said to be the finest in the country. But the piece de ed and in its stead the more modern rchestra leaders, will furnish the music. All of the more objection-able forms of dancing will be el mi-

### **BELASCO**

nated and neither here nor elsewhere

What is claimed to be the first Washington will be presented at the to his comedy situations. Belasco Theater for one week commencing tonight at 8:30.

The scenaria is credited to E. K. nett has devised, and one of the Fox, a well-known Washington man, and the prominent cast that Director Fischer has brought includes Dixle every respect to the famous Sennett Lee, William Parks, Donald Hall, Eu- specifications for beauty and figure, lelie Jensen, Imogene Taylor, Marguerite Gale, Clayton Frye.
"In the Shadow of the Dome" deals Ben Turpin is the "idol" indicated

with Congressional life in the Na-tica's Capital, the entire story being proves himself such, after a series laid in and around Washington and of tremendously comic, not to menis filled with love, hate, suspense and

ssary to leave his country home.

But at first the metropolis is just among crooks, and then becomes a zation. In this capacity he alternate

Plunged into the very lepths

Here Are Some Scenes From "A Small Town Idol"

## Mack Sennett Reaches Out in New Picture

lay's the thing," seems to have resistance is the new ball room which | teen one of two guiding principles has superseded the dancing pavillion of former days. With its indirect lighting system, balcony for super-production which will open told to do a perilous dive. But his
en-lookers and other improvements the new ball room bears no resemthe other stellar light upon which

The other stellar light upon which

The other stellar light upon which

The description of attention by the dramatic critical of the strift and grief of this world has come when he is told to do a perilous dive. But his

The engagement of reader the Leader Theater is for a limited that the hero for whom he has

The other stellar light upon which that the hero for whom he has he had one eye focused was, of cents a dance charge will be abolish- course, comedy. There is an harmethod of charging for the even-ing's dancing, 25 cents for ladies and duction as the comedy king's su-for men will be inaugurated. preme creation. It is easily disership of A. L. Oehmann, one of the successful effort toward development most popular of the Capitol's dance of plot purpose in his big produc-

"A Small Town Idol" has all the well-known Sennett players in its cast, including Ben Turpin, Phyllis Paver, Marie Prevost, Charlie Murray and James Finlayson in the leading roles. It is the first sixreel production Sennett has turned out. Audiences during the first day's performance will find that the interest will be held throughout the film. No doubt this is due to deftly glides from comedy into drasuper-feature motion picture to ever the fact that Mr. Sennett has probe given its premier showing in vided authentic interest in addition

> Spectacle and thrills add their attractions to "A Small Town Idol." largest that has ever been filmed, is flashed on the screen. In this a ous as internationally notorious multitude of girls, who conform in appear in Oriental costumery in a large and magnificent "set."

tion some serious situations. In the

Ben not only leaves behind him his home, but a broken-hearted mother and flancee. He aspires to more noble deeds and the restoration of his opinions, through a new

as unkind to him as was the village. He has some amazing adventures "double" in a motion picture organily provides riotous humor and rea-listic thrills.

A Cosmopolitan Production

A Powerful Screen Drama RANDALL'S YORK THEATER Georgia Avenue and Quebec St. Sunday, May S

RANDALL'S AVENUE GRAND 645 Pennsylvania Ave. S. E. . Sunday & Monday, May 8 and 9 CIRCLE THEATER
Pennsylvania Ave. N. W.
Wednesday. May 11

A Cosmopolitan Production

Drama of Appeal and Power

Released as a Paramount Picture—See it at HOWARD THEATER 620 T Street N. W.

Record Breaking Crowds MACK SENNETT'S

ASMALL TOWNIDOL

THE MOST ASTOUNDING SCREEN PRODUC-TION OF THE SEASON.



-SEE-

The Horse Race that will make you gasp.

A Thousand Beautiful Girls at the Babylon-inn feast.

The Thrilling Escape over the water fall.

The Grent Sennett Cast, Ben Turpin, Phylis Haver and Charlie Murray.

that the hero for whom he has doubled is "canned" and Ben is given Here Turpin appears in a photoplay within a photoplay and becomes the hero of "Two-Gun Sam." He re-

turns in triumph to his home town to make a personal appearance Overcoming plots formulated by his enemies against his life and character, he reaches the goal for which he originally set forth; to win back the affections of the village belle, justify his mother's faith, and disconcert his That the Sennett favorites are cap-

able of sincere, dramatic acting is amply evidenced in "A Small Town Idol." Ben Turpin is superb in mock Ben Turpin is superb in mock and real heroics. While sustaining his inimitable, humorous antics, he matics and vice versa with admirable verve and sympathy. Charlie Murray is seen in rather

unusual role for him, yet he achieves a marked success with his characterization of an unsympathetic village constable. Kalla Pasha and Eddie Gribbon are deliciously humor-A flash is given of bathing beau-

ties such as one naturally expects of a typical Sennett production.

### LEADER "Headin' Home"

"Babe" Ruth, than whom there is o more popular man in the country thrills.

Among the scenes is an exact reproduction of the House of Representatives in session.

Among the scenes is an exact reproduction of the House of Representatives in session.

Turpin is here of the today, has proved himself as great an attraction on the screen as he is on the story of the small town idol who, the ball field. The "Colossus of Swat." The picture has had several private confronted with an invulnerable mass the man who hung up a record of dience. The introduction of the layer of circumstantial evidence of his genorsement of many prominent people. baseball season, will be shown start- by the fact that one of the drama's

In "Headin' Home," "Babe" Ruth is presented as a boy in a small town who is devoted to baseball and during one of the sand-lot games is so unortunate as to send one of his drives through the window of a church. For this he is actually driven out of the town and at a time when a "city chap" is beginning to look on with favor on "Babe's" sweetheart.

However, he takes with him the sneer of this same city chap who pre-dicts that he will make a name for himself in baseball if he sticks to the peanut selling" game. It so happens hat "Babe" does make good and many of the scenes of the big production how the famous Home Run King in

COMPANY

sisted by Ernestine Cary in VAUDEVILLE SURPRISE."

GLADYS BUCKRIDGE & ANDERSON & YVEL BILLY CASEY in "Orpamental Song Hits." In "Trying to Please."

taining to the ladies as they have to

"Headin' Home" is a homely, wholesome story of small-town folks. It is the sort of photoplay that makes a true human interest appeal, it gets right under the skin because of true-to-life characterizations and its particularly fine dramatic incidents. gloom and despair. Ben attempts to commit suicide, but even in this he is foiled. He believes his opportunity to rid himself of the strife and grief of this world has come when he is

> time only and the picture was specially booked by the management because of numberless requests that followers of baseball and motion pictures be given an opportunity to see the entertaining feature.

### CRANDALL'S "Habit"

the course of a week and will offer for the full seven days beginning this afternoon at 3. First National's lategt starring vehicle for Mildred Harris,

"Habit" relates a screen story of

absorbing interest which concerns the xperiences of a beautiful young girl the became addicted to the habit of luxury and sacrificed much that was for extravagances. The manner of narrating the engrossing developments in the life of Irene Fletcher is inique and of such character that the audience is treated to a great surascinating tale is reached.

The cast pictured in the star's sup port also is noteworthy. Among the many who lend their talents to the successful enactment of one of the most enjoyable camera stories of the eason are William Lawrence, Walter McGrail, Ethel Grey Terry, and Em-

met C. King. In addition to the grip of the drama, the artistry of the production and the skill of the players, "Habit" offers an authentic style display that will enthrall all feminine members of the auing today at the Leader Theater in most essential scenes is laid in the his picture "Headin' Home." atelier of a Fifth avenue importer and

designer. The extra added comedy feature of he bill for the week will be "Turkey Dressing," a new release of many amusing qualities. Other abbreviated camera subjects and specially arranged pipe organ accompaniment will complete the bill.

### RIALTO "Sheltered Daughters"

How can a girl learn to steer her ittle bark in safety through the more or less stormy waters of life unless she has been taught that there are such things as rocks, shoals, ction on the diamond, scenes that and pirates. Such briefly is the unhave proved, as interesting and enter- derlying theme of "Sheltered Daugh-

LOLA WILLIAMS

in "PUTTING IT OVER." In This They Fairly Shine.

Joseph F. Bourne

Fanny---WATSON SISTERS---Kitty BROADWAY'S MUSICAL COMEDY STARS, in Their New Offering, "HORSEP!

Another Great Act -- "BOC" BAKER -- Famous Over the World.
The Wonderf ! Lightning Change Artist in a Lightning Bevue of Fun. Fads and Fancies, Entitled "FLASHES," With POLLY WALKER and Bud Juck Pearson.
Mr. Buker is massisted in his changes. Large Added Cast.

FRANKLYN & CHARLES | CHESTER SPENCER &

"Topics of the Day." The Knograms. Promenade Lauge. Other Attractions.

TODAY-3 & 8:15-FRISCO. DOREE'S OPERALOGUES. MORAN & MACK. ETC.

GAILY CAPARISONED—CONTAGIOUS MUSIC

AND ENOUGH COMEDY FOR FOUR MUSIC SHOWS Seats on Sale Thursday -- 50c, 75c, 81.00.

Dances That Move With Untamed Vim

ters," beautiful Justine Johnstone's latest Realart production as adapted from the story by George Bronson Howard, which opens a week's engagement at Moore's Rigito Theater

through Saturday next.

Miss Johnstone plays the role of a motherless girl whose father, a fa-Crandall's Theater this week will mous detective, has determined that depart again from its usual policy of his daughter shall be kept pure and presenting special productions during undefiled even from any knowledge of the sin and crookedness of which he knows so much. The girl is not even allowed to read the newspapers, lest she learn that scandal and crime

today, the showing to continue

are a commonplace. The hero is a young cub reporter who endeavors to persuadte that the girl ought to be told a few the papers. His plans, however, are in vain and as a result the girl reads nothing but romances, and, of course, gets her head filled with all sorts of dealistic and romantic notions.

Then a chance meeting brings her into contact with a polished rogue who has on foot a daring scheme to seece a lot of wealthy people. Naturally enough her ignorance of life her into trouble and it is only the kindness of fate and the alertness of her lover that saves her from an nternational scandal.

An unusually attractive line-up of for showing in conjunction with the main feature, a multiple reel Christie omedy, featuring Robert Burns, entitled "Sneakers," and an exclusiv showing of the latest Fox News being among the more important.

-ALL WEEK-11 p. s

THE MOST BEAUTIFUL GIRL THAT EVER ADORNED THE SCREEN, IN AN INTENSELY DRAMATIC ROLE REALART PICTURES

PRESENTS JUSTINE



PLAY DEMONSTRATING

Y FOREARMED.

ORCHESTRAL SELECTED NUMBERS SUBSIDIARIES

ARCADE COLUMBIA

"Sentimental Tommy"

A solemn warning is given those Sentimental Tommy," the John ! tle crosses," "gypsy curses," and the festive 'Jinx" to carefully avoid the Arcade Auditorium next Friday night, which falls on the dreaded 13th of the month, for on that date will be staged a series of jolly "Lucky Spot" dances, when thirteen delicious boxes of confections will be awarded to thirteen lucky ones of the fair sex, all lobertson picturisation for Paramount of the whimsical, fascinating story of the same name by Sir James M. Barrie, will begin its second sen-sational week at Loew's Columbia Theater this afternoon, where it has proven one of the most intensely popular and enthralling photoplays ever offered by that theater. "Sen teen lucky ones of the fair sex, all life members of some of the many Thirteen Clubs who are expected to turn out in force on that night. Sev-eral of those old-time favorite "Paul Jones" dances will be the attraction ever offered by that theater. "Sen timental Tommy" is being presented as the featured offering of the Columbia's twentieth super-program of the season and next in importance to the story itself is the exceptional cast that interprets the offering, which is headed by Gareth Hughes, May McAyoy and Mabel Taliaferro and which includes George Fawcett and many others.

This exquisite tale of the Barrie pen is laid in the picturesque Scotch

STR. ST. JOHN'S

now lying at the foot of Seventh pen is faid in the picturesque Scotch village of Thruma and it has been called by the New York Herald, "the proach of summer. A crew of paintseventh wonder of the screen world."
It is a picture which has achieved ers and workmen are busy daily painting and decorating the big veson Broadway and its captivating sel in preparation for the opening of daintiness, its quaint, old-fashioned sentiment were elements which took the metropolis by storm.

"Bentimental Tommy" is actually an absorbing screen study of a boy the metropolis by storm.

"Sentimental Tommy" is actually an absorbing acreen study of a boy of intense sentimental and dramatic tendencies who grows to manhood with the same Joyable, quixotic weekness for the spottacular and the sometic for the story is defily woven a strain of loys that begins when Santimental Temmy fights for the little daughter of the village painted lady as though she were his queen. All through girlhood, she believes he loves her and Tommy never really knows until, grown to manner.

really knows her and Tommy never really knows until, grown to mantood, his unwitting cruelty in his nad-cap chase of romance forces him to meet the responsibility of his acts and without hesitation, he pours out his love to the one girl of his life and restores her to the happiness of girlhood. Harry M. Crandall, owner of the Crandall Theaters in the Washington territory and president of the Motion Picture Exhibitors Association of the District of Columbia, represented the picture industry at the Committee hearings on the Wheeler and other theater bills pending before the House District Committee at the Capture of girlhood.

An exceptional array of shortlength screen subjects and a musical
score of the most entrancing beauty
are splendid added attractions of one
of the outstanding programs of the

theater bills pending
House District Committee at the Capitol last week. Mr. Crandall is
recognized as one of the best informed men in the United States on
all phases of the nation's fifth industry.

KNICKERBOCKER

"The Oath"

Raoul Walsh's special produc "The Oath," released as one of First National's "Big Five" series of extraordinary attractions, will be presented for the first time in Washington as chief feature of the photo-Theater today and tomorrow. In this unusual screen adaptation of William J. Locke's widely read novel, "Idol," the principal roles are flawlessly played by a brilliant cast that is led by Miriam Cooper, Conway Tearie, Anna Q. Nilason and Henry Clive. Added film features and interpretative accompaniment under the direction of Mr. Mirskey will complete the early week bill.

On Tuesday and Wednesday t Knickerbocker will offer Thomas H. Ince's greatest special production since "Civilization," presented under the tiffe of "Lying Lips," with House Beters and Florence Vidor pictures in the costellar roles. In this ma jestic filmisation of a story of strange marital problem are con bined a wealth of novel features that mark this subject as one of the greatest of the year. The supplementary comedy will be supplied by the Van-ity Fair Girls in "Hurry West."

in drydock at Baltimore, with wheel and drive shaft installed, the owners are anticipating a reseason for moonlight trips and onial Beach trips.

Tor Picture Folk arry M. Crandall, owner of the health Theaters in the Washington to the same of the health Theaters in the Washington to the same of the health Theaters in the Washington to the same of the health Theaters in the Washington to the same of the health Theaters in the Washington to the same of the health Theaters in the Washington to the same of the camera by Mr. and Mrs. George Randolph Chester for Vitagraph.

Randolph Chester for Vitagfaph.

2 .CIRCUS BAYS in Washing



PRICE ADULTS 754 COUNTLESS

Downtown Ticket Office open Circus Days at Lansburgh & Be

Second and Last Big Week!

## The Barnum & Bailey of All Motion Pictures! SPECTACULAR—MASTUDUNIC—TREMENDOUS!!

The Crowning Achievement of Colossal Entertainment!

MORE GLORIOUS THAN PASSION!

THE ONLY AND ORIGINAL

"BABE" RUTH

THE SWEETEST AND MOTHERLIEST STORY EVER TOLD

/A SIMPLE TALE OF SIMPLE FOLIS IN A SIMPLE VILLAGE

ACTION-THRILL-SUSPENSE-PATROS

A ROMANTICALLY HUMAN INTEREST PICTURE

MORE EXCITING THAN BEN HUR! MORE SPECTACULAR THAN QUO VADIS!

MORE HEART INTEREST THAN MAN, WOMAN AND MARRIAGE!

The master of all Cinema Masterpieces and the most Exquisitely Brilliant, Marvelously Daring and Extraordinarily Expensive Prologue ever attempted!

SNOW-WHITE ARABIAN STEEDS



Driven by daring, dare-devil, demon, death-defying drivers-strenuous, straining, striving-both man and beast, game, urged to the limit-in a terrific, terrifying, whirlwind, blood-tingling, hair-raising race that would consternate Nero himself and make the racing fan sit up and rub his eyes in astonished amazement!!!

A STERLING CAST OF REAL ACTORS! 10 TONS OF STAGE EFFECTS!

NOVEL LIGHTING EFFECTS! SPECIAL MUSIC! The Only Motion Picture Production Requiring a Special Car To Transport Its People, Horses and Effects!

CONTINUOUS SUNDAY 3 to 11 p.m. DAILY 11 to 11 p.m.

RACES and PROLOGUE at 2, 2:30, 8

SWEETHEARTS" THAT IGNORANCE DOES NOT SPELL SAFETY AND THAT FOREWARNED IS ASSURED-PERFECTLY STAGED STUNNINGLY COSTUMED